

# Julian Orlishausen

Julian Orlishausen received his first musical training at the Windsbacher Boys' Choir. To his vocal studies at University of Music Würzburg, he added numerous masterclasses with i.a. Cheryl Studer, Francisco Araiza, Grace Bumbry, and Edda Moser.

His successful debut at the Leipzig Opera quickly joined numerous engagements of the Staatstheater Kassel, the Theater Chemnitz and the Vienna Volksoper. Wherein he performed roles like Dr. Falke "Die Fledermaus" by Strauss, Marcello in "La Boheme" and Sharpless in "Madame Butterfly" by Puccini and Count in "The Poacher" by Lortzing. He is also invited to numerous festivals such as the "Tyrolean Festspiele Erl", where he appeared as Angelotti in "Tosca" by Puccini and as Wolfram and Biterolf in Wagner's "Tannhäuser".

In addition to the opera a busy concert appearance is featuring the works of the young artist. He has appeared in numerous major concert halls, including the Bamberg Philharmonie, the Alte Oper Frankfurt, the Munich Philharmonie am Gasteig the Konzerthaus and the Berlin Philharmonie. He worked i.a. with the orchestra of the Deutsche Oper Berlin, the Munich Symphony Orchestra, the Bamberg Symphony Orchestra, the Kammervirtuosen Berlin, the Leipzig Gewandhaus Orchestra and conductors such as Frank Beermann, Rolf Beck, Michael Sanderling, Daniel Klajner, Rudolf Bibl and Gustav Kuhn.

Among the highlights of his recent performances are Schubert's "Winterreise" together with renowned accompanist Gerold Huber in the Tuscany Hall of the Würzburg Residence, Orff's "Carmina Burana" with the Munich Symphony Orchestra at the Philharmonie am Gasteig Munich under Eckhard Stier, Bach's "Magnificat" and Mozart's "C Minor Mass" with the Bamberg Symphony Orchestra at the Philharmonie Bamberg under Rolf Beck, Bach's "Christmas Oratorio" and "St. John Passion" with the Dresden Kreuz Choir and the Dresden Philharmonic at the Berlin Philharmonie, the "Christmas Oratorio" with the Windsbacher Boys' Choir and Kammervirtuosen Berlin under Martin Lehmann in Nuremberg Meistersinger Hall as well as the opening concert of the "Franconian Summer" in 2013 with the Nuremberg Symphony Orchestra under Julian Christopher Tolle in again in Nuremberg Meistersinger Hall.